Morning Producer/Substitute Host

Would you like to join a growing team of journalists blazing a trail in a different kind of newsroom? The Public's Radio is a non-profit public media organization serving Rhode Island and Southeastern Massachusetts. We are a small team with big goals. Like other small shops, we struggle with the balance between daily news coverage, long-form enterprise journalism and the growing need to be meeting new audiences in the digital space. We know we're not a replacement for the newspapers of old. We don't rush to cover every story that might be considered "daily news." Rather, our focus is on covering our region through a community-focused lens, focusing on stories with depth, insight and humanity and we are reimagining our daily broadcasts to better reflect that focus.

If that's interesting to you, consider joining us! We have an opening for a Morning Producer/Substitute Host. This person will play a key role in the day-to-day work in our shop, producing 2-ways and other short segments for broadcast, writing copy, covering stories as needed and filling in for our Morning and Afternoon hosts several weeks a year. This is a full-time position with benefits, based in Providence, Rhode Island. The Morning Edition Host reports to the Daily Editor.

Duties may include:

- Morning Edition production, including script writing, audio editing and production of interview segments
- Web posting and social media management
- Morning Edition hosting, including newscasts, breaks, as needed when regular host has PTO
- Community Engagement: Participate in community partnerships and events as assigned
- Collaboration: Collaborate with journalists at The Public's Radio and other news organizations as appropriate
- Fundraising: Participate in regular on-air fund drives as assigned
- Other duties as determined by the Chief Content Officer

What we're looking for

- 1-3 years of on air broadcast experience
- Knowledge of regional communities and issues
- Excellent writing skills
- Proficiency in multi-platform journalism, including audio production
- A demonstrated ability to maintain the highest journalistic standards under deadline pressure
- A passion for working collaboratively with reporters of different backgrounds and skill sets
- A track record of exhibiting cultural competency in their work and their professional life
- Proficiency in written and spoken Spanish or Portuguese is a plus

Salary & benefits: [insert salary range]. Benefits include generous health, dental, vision insurance; 13 paid holidays, three weeks vacation per year, 3 weeks sick leave per year.

To apply: Candidates should send a cover letter highlighting the work and life experiences they think most qualifies them for the position, as well as a resume and references to careers@thepublicsradio.org with the subject line of Morning Producer/Substitute Host.

Deadline: August 31, 2023.

The Public's Radio is an Equal Employment Opportunity (EEO) provider, committed to diversity and building an inclusive environment for people of all backgrounds and ages. We especially encourage members of traditionally underrepresented communities to apply.